



# **Peer Review in Computing Research**

***Richard Baraniuk***  
**Rice University**

# 20<sup>th</sup> Century Peer Review

- Paper-based distribution
  - **scarcity** of resources



- Aimed at ensuring all published scholarly materials meet a certain level of **quality/merit**
- Voluntary labor from the scholarly community

# 21<sup>st</sup> Century Peer Review

- Electronic distribution
  - **no scarcity** of resources



- **Challenge 1: Volume** of materials is enormous and growing rapidly
  - existing system cannot scale to accommodate
    - long publication delays
    - difficulty finding reviewers
    - unavailability of content while under review

# 21<sup>st</sup> Century Peer Review

- Electronic distribution
  - **no scarcity** of resources



- **Challenge 1: Volume** of materials is enormous and growing rapidly
  - existing system cannot scale to accommodate
    - long publication delays
    - difficulty finding reviewers
    - unavailability of content while under review
- *Mode of distribution* has changed dramatically while the *mode of review* is virtually unchanged

# 21<sup>st</sup> Century Peer Review

- **Challenge 2:** Authors/users/organizations calling for review of increasingly **diverse** materials

## education



## reference



## open science



# 21<sup>st</sup> Century Peer Review

- **Challenge 2:** Authors/users/organizations calling for review of increasingly **diverse** materials

**education**

**open science**

**reference**

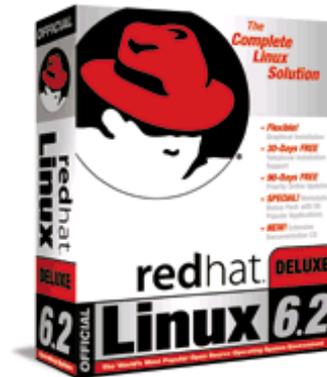
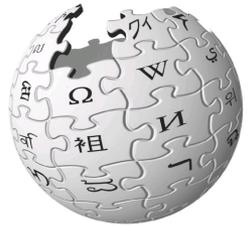
- Unconventional communities are developing **new ways and means of managing quality**
- Conventional scientific community should take note

# Fallacy of *Misplaced Finality*

- Or, there is one definitive final content object

What's emerging:

- Content **versioning**  
and **open licensing**  
to enable reuse



# Fallacy of *Misplaced Finality*

- Or, there is one definitive final content object

What's emerging:

- Content **versioning** and **open licensing** to enable reuse



- Reviews as separate, **public objects**
- **Post**-publication review

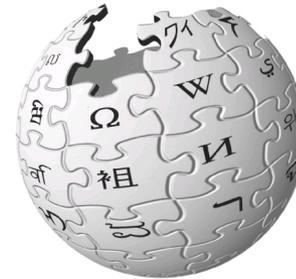


# Fallacy of *Misplaced Focus*

- Or, must have careful selection of just the right reviewers to do justice to a submission

What's emerging:

- **Let anyone review everything**, including individuals, institutions, professional societies, ...



# Connexions' *lenses*

**social software** for quality control

inspiration:



# Connexions' *lenses*

**social software** for quality control

inspiration:



[IEEE.org/cnx](http://IEEE.org/cnx)



# Connexions' *lenses*

**social software** for quality control

inspiration:



[IEEE.org/cnx](http://IEEE.org/cnx)

[rice.edu/cnx](http://rice.edu/cnx)

[cnx.org/lenses/johnDoe](http://cnx.org/lenses/johnDoe)



# Fallacy of *Misplaced Focus*

- Or, must have careful selection of just the right reviewers to do justice to a submission

What's emerging:

- Open review with **persistent pseudonyms** to build **reputation** and to make reviews more **valuable**



# Fallacy of *Misplaced Focus*

- Or, must have careful selection of just the right reviewers to do justice to a submission

What's emerging:

- Open review with **persistent pseudonyms** to build **reputation** and to make reviews more **valuable**



**Moshe Vardi = *CaptainLogic***



# Fallacy of *Misplaced Focus*

- Or, must have careful selection of just the right reviewers to do justice to a submission

What's emerging:

- Open review with persistent pseudonyms to build reputation and to make reviews more valuable



- Realization of importance of **context** of use
  - some reviewers are more useful than others
  - ex: student reviews of educational materials

# Conclusions

- “Exciting times” for peer review in the electronic age
  - conference vs. journal debate is just the beginning
- **New kinds of materials and communities** are blurring the line between scientific publications, educational materials, etc. and are inventing **new mechanisms for “peer review”**
- Trends:
  - increasing **openness** of content and reviews
  - careful consideration of **context** of reviews